







TEAC PRODUCT OVERVIEW

manufacturer code	product	product description	
W-1200-B		Double Cassette Deck (Black) Dual Cassette Decks, Noise Reduction System (equivalent to Dolby B NR) Rec/Plays Normal (Type I) and Chrome (Type II) Tapes, Plays Metal (Type IV) Tape, One-touch REC MUTE (4sec. and longer), Mic Mixing for Karaoke and Announcements, Karaoke Play, Karaoke Rec, Karaoke Dual Rec, Announce, Voice Meeting Minute, USB Digital Output for PC Recording, RCA Analog Line Input/Output, 1/4" (6.3mm) Stereo Headphone Output, Wireless Remote	499
AD-850-SE/B		Cassette Deck / CD-Player CD Player : CD, CD-R/RW discs, MP3 file playback supported, Cassette Deck: One-Way Record and Playback, Pitch Control Playback. USB Port : USB flash drive recording and playback supported, various playback modes (Repeat, Continuous, Shuffle and Program). Mic input : Mic mixing and Echo effect provided.	529
CD-P750DAB-B		CD-Player / DAB+ - FM Radio with Bluetooth Can play from CDs, USB memory devices and SD cards Bluetooth® version 5.1 receiver with aptX HD, aptX, AAC, SBC codecs DAB(+)/FM tuner. Playback from audio CDs or the tuner can be record-ed to a USB memory device or SD card.	599
TN-175-B		Turntable (Black) with Full-Automatic operation Belt-drive full-automatic 2-speed Turntable (33-1/3, 45rpm) with auto-start for LP and EP, Auto-return mechanism, Built-in Phono equalizer, Plastic platter and tone-arm, Audio-Technica AT3600L MM cartridge, Audio Out: 1 (RCA), AC adapter	149
TN-175-W		Turntable (White) with Full-Automatic operation Belt-drive full-automatic 2-speed Turntable (33-1/3, 45rpm) with auto-start for LP and EP, Auto-return mechanism, Built-in Phono equalizer, Plastic platter and tone-arm, Audio-Technica AT3600L MM cartridge, Audio Out: 1 (RCA), AC adapter	149
TN-180BT-A3/W		Turntable (White) Belt-drive of 3-speed Turntable (33-1/3, 45, 78rpm) with Auto return, Built-in Phono equalizer, Plastic platter and tone-arm, Bluetooth transmitter with SBC codec, Audio Out: 1 (RCA), AC adapter	199

TN-180BT-A3/CH		<p>Turntable (Cherry)</p> <p>Belt-drive of 3-speed Turntable (33-1/3, 45, 78rpm) with Auto return, Built-in Phono equalizer, Plastic platter and tone-arm, Bluetooth transmitter with SBC codec, Audio Out: 1 (RCA), AC adapter</p>	199
TN-180BT-A3/B		<p>Turntable (Black)</p> <p>Belt-drive of 3-speed Turntable (33-1/3, 45, 78rpm) with Auto return, Built-in Phono equalizer, Plastic platter and tone-arm, Bluetooth transmitter with SBC codec, Audio Out: 1 (RCA), AC adapter</p>	199
TN-280BT-A3/B		<p>Turntable (Walnut)</p> <p>Belt-drive of 2-speed Turntable (33-1/3, 45rpm), Built-in Phono equalizer, Bluetooth transmitter with SBC codec, Aluminum die-cast platter and aluminum tone-arm, MM Audio-Technica AT3600L cartridge included, Audio Out: 1 (RCA), AC adapter</p>	329
TN-280BT-A3/WA		<p>Turntable (Walnut)</p> <p>Belt-drive of 2-speed Turntable (33-1/3, 45rpm), Built-in Phono equalizer, Bluetooth transmitter with SBC codec, Aluminum die-cast platter and aluminum tone-arm, MM Audio-Technica AT3600L cartridge included, Audio Out: 1 (RCA), AC adapter</p>	329
TN-400BT-SE/WA		<p>Turntable (Oiled Walnut)</p> <p>Belt-drive of 3-speed Turntable (33-1/3, 45, 78rpm), Bluetooth, Built-in Phono equalizer, Aluminum die-cast platter and aluminum S-shaped tone-arm, MP3/WMA/PCM* Recording on PC/Mac, Audio Out: 1 (RCA), GND Terminal, AC adapter</p>	499
TN-3B-SE/B		<p>Turntable (Black)</p> <p>2-speed, belt-drive turntable offering 33-1/3 and 45 rpm speeds, Knife-edge, pivot-point tonearm designed by high-end tonearm manufacturer SAEC, Static-balanced, S-shaped tone-arm with pre-installed audio-technica AT-VM95E MM cartridge, Die-cast aluminum platter, PHONO/LINE analog outputs (switchable), Built-in PHONO EQ amplifier, compatible with MM-type cartridges, Hi-fi grade NJM8080 op-amp used in PHONO EQ stage</p>	399
TN-3B-SE/WH		<p>Turntable (White)</p> <p>2-speed, belt-drive turntable offering 33-1/3 and 45 rpm speeds, Knife-edge, pivot-point tonearm designed by high-end tonearm manufacturer SAEC, Static-balanced, S-shaped tone-arm with pre-installed audio-technica AT-VM95E MM cartridge, Die-cast aluminum platter, PHONO/LINE analog outputs (switchable), Built-in PHONO EQ amplifier, compatible with MM-type cartridges, Hi-fi grade NJM8080 op-amp used in PHONO EQ stage</p>	399



TN-3B-SE/CH		<p>Turntable (Cherry)</p> <p>2-speed, belt-drive turntable offering 33-1/3 and 45 rpm speeds, Knife-edge, pivot-point tonearm designed by high-end tonearm manufacturer SAEC, Static-balanced, S-shaped tone-arm with pre-installed audio-technica AT-VM95E MM cartridge, Die-cast aluminum platter, PHONO/LINE analog outputs (switchable), Built-in PHONO EQ amplifier, compatible with MM-type cartridges, Hi-fi grade NJM8080 op-amp used in PHONO EQ stage</p>	399
STL-122		<p>Stylus for TN-1xx/TN-2xx (2pcs)</p> <p>Replacement stylus (LP/EP Records) for TN-100/180BT and TN-200/280BT. (2pcs)</p>	39
SPL-102		<p>78 rpm Stylus 2pcs Package</p> <p>Replacement stylus (SP Records) with diamond tip for LP-R500, LP-R550USB and LP-P1000 series.</p>	59
STL-103		<p>STL-103 3X STYLUS LP-R550/MC-D800 3pc</p> <p>33/45 rpm Replacement stylus for LP-R500, LP-R550USB and LP-P1000 series.</p>	39
TA-TS30UN-BW		<p>Turntable sheet</p> <p>Reversible turntable sheet made from "Un-ryu" washi paper. Static-reducing and Shock absorbing design. Stone Paper for core material for flatness and wiehtness. Perfect complement to TEAC TN-550 and TN-570. Diameter: 30cm (11.8").</p>	29
PD-301DAB-X/B		<p>CD Player with FM/DAB+ Tuner (Black)</p> <p>Exterior changed from PD-301DAB. Slot-in CD Player with BurrBrown PCM1795DAC, MP3/WMA playable on CD Player and MP3/WMA/WAV/AAC files playable on USB Memory. FM Tuner (76.0 - 108.0MHz) and DAB+ tuner available. Analog LineOut x1, Digital Optical Out x1 and Coaxial Out x1.</p>	399

PD-301DAB-X/S		<p>CD Player with FM/DAB+ Tuner (Silver)</p> <p>Exterior changed from PD-301DAB. Slot-in CD Player with BurrBrown PCM1795DAC, MP3/WMA playable on CD Player and MP3/WMA/WAV/AAC files playable on USB Memory. FM Tuner (76.0 - 108.0MHz) and DAB+ tuner available. Analog LineOut x1, Digital Optical Out x1 and Coaxial Out x1.</p>	399
AI-303-B		<p>USB DAC Amplifier with HDMI</p> <p>Desktop audio amplifier with only 215mm width footprint accommodates a compact and high-performance amplifier module, Bluetooth® receiver supporting DAC®, Qualcomm® aptX™ HD and USB audio input to playback Hi-Res sound source such as DSD256 and PCM 384/32 from PC/Laptop, iPhone, Android phone and tablets, thanks to USB-C connector. The HDMI interface ARC/eARC allows you to enjoy TV sound with your favorite speakers, LINE inputs fit your existing Hi-Fi system and the 4-pole headphone out with ground-separate circuit realizes upper class headphone listening.</p>	799
AI-303-S		<p>USB DAC Amplifier with HDMI</p> <p>Desktop audio amplifier with only 215mm width footprint accommodates a compact and high-performance amplifier module, Bluetooth® receiver supporting DAC®, Qualcomm® aptX™ HD and USB audio input to playback Hi-Res sound source such as DSD256 and PCM 384/32 from PC/Laptop, iPhone, Android phone and tablets, thanks to USB-C connector. The HDMI interface ARC/eARC allows you to enjoy TV sound with your favorite speakers, LINE inputs fit your existing Hi-Fi system and the 4-pole headphone out with ground-separate circuit realizes upper class headphone listening.</p>	799
CG-10M-A/B		<p>Master Clock Generator (Black)</p> <p>High Precision "TEAC Reference OCXO" - an oven - controlled crystal oscillator. +/-3ppb frequency temperature characteristics, +/- 0.1ppm frequency precision. 4xBNC 10MHz clock output connectors with gold plated. Completely independent and isolated circuit. High Capacity toroidal-core power transformer. OVEN status gauge for oscillation stability monitor with dimmable black light. 3-positioned patent-registered pin-point feet to minimize vibrations.</p>	1599
CG-10M-A/S		<p>Master Clock Generator (Silver)</p> <p>High Precision "TEAC Reference OCXO" - an oven - controlled crystal oscillator. +/-3ppb frequency temperature characteristics, +/- 0.1ppm frequency precision. 4xBNC 10MHz clock output connectors with gold plated. Completely independent and isolated circuit. High Capacity toroidal-core power transformer. OVEN status gauge for oscillation stability monitor with dimmable black light. 3-positioned patent-registered pin-point feet to minimize vibrations.</p>	1599
UD-505-X/B		<p>USB DAC / Headphone Amplifier (ESS DAC edition)</p> <p>Dual D/A converter with two Asahi Kasei DAC chipsets (AK4497) supports up to 32-bit/768kHz sampling frequency, Supports DSD 2.8MHz/5.6MHz/11.2MHz/22.5MHz native processing, Asynchronous transfer, Supports ASIO, USB IN (USB 2.0), Two headphone jack (6.3mm) supports the balanced headphones and the power output is 500mW + 500mW, Pre-amp function. 3 x DIGITAL IN (Coaxial x1, Optical x2), Balanced analog LINE OUT (XLR), Unbalanced analog LINE OUT (RCA), Unbalanced analog LINE IN (RCA), 10MHz clock-in. Silver color is the limited production</p>	1299

UD-505-X/S		<p>USB DAC / Headphone Amplifier (ESS DAC edition)</p> <p>Dual D/A converter with two Asahi Kasei DAC chipsets (AK4497) supports up to 32-bit/768kHz sampling frequency, Supports DSD 2.8MHz/5.6MHz/11.2MHz/22.5MHz native processing, Asynchronous transfer, Supports ASIO, USB IN (USB 2.0), Two headphone jack (6.3mm) supports the balanced headphones and the power output is 500mW + 500mW, Pre-amp function. 3 x DIGITAL IN (Coaxialx1, Opticalx2), Balanced analog LINE OUT (XLR), Unbalanced analog LINE OUT (RCA), Unbalanced analog LINE IN (RCA), 10MHz clock-in. Silver color is the limited production</p>	1299
NT-505-X/B		<p>Network Player with USB DAC (ESS DAC edition)</p> <p>Dual D/A converter with ESS DAC chipsets supports up to 32-bit/768kHz sampling frequency, Supports DSD 2.8MHz/5.6MHz/11.2MHz/22.5MHz native processing, Asynchronous transfer, Supports ASIO, USB IN (USB 2.0), Two headphone jack (6.3mm) supports the balanced headphones and the power output is 500mW + 500mW, Pre-amp function. 3 x DIGITAL IN (Coaxialx1, Opticalx2), Balanced analog LINE OUT (XLR), Unbalanced analog LINE OUT (RCA), Unbalanced analog LINE IN (RCA), 10MHz clock-in. Silver color is the limited production.</p>	1499
NT-505-X/S		<p>Network Player with USB DAC (ESS DAC edition)</p> <p>Dual D/A converter with ESS DAC chipsets supports up to 32-bit/768kHz sampling frequency, Supports DSD 2.8MHz/5.6MHz/11.2MHz/22.5MHz native processing, Asynchronous transfer, Supports ASIO, USB IN (USB 2.0), Two headphone jack (6.3mm) supports the balanced headphones and the power output is 500mW + 500mW, Pre-amp function. 3 x DIGITAL IN (Coaxialx1, Opticalx2), Balanced analog LINE OUT (XLR), Unbalanced analog LINE OUT (RCA), Unbalanced analog LINE IN (RCA), 10MHz clock-in. Silver color is the limited production.</p>	1499
PE-505-B		<p>Phone Preamplifier</p> <p>Phono equalizing amplifier with dual monaural and fully-balanced input/output circuit design. High-precision RIAA EQ circuit achieves less than $\pm 0.05\text{dB}$ of deviation. Individual EQ curves for monaural records and those with EQ from DECCA and COLUMBIA. Balanced MC input. MC load-impedance measuring,</p>	1599
PE-505-S		<p>Phone Preamplifier</p> <p>Phono equalizing amplifier with dual monaural and fully-balanced input/output circuit design. High-precision RIAA EQ circuit achieves less than $\pm 0.05\text{dB}$ of deviation. Individual EQ curves for monaural records and those with EQ from DECCA and COLUMBIA. Balanced MC input. MC load-impedance measuring,</p>	1599
AX-505-B		<p>Integrated Amplifier (Black)</p> <p>Rated 115W+115W (4ohm) Hypex Ncore Power Amplifier tuned for TEAC, Balanced Circuit Design throughout Input section to Output, Power Amplifier section with Protection Circuits for Current Surge, Over-voltage, and Over-heating, VU Meters with AD/DA Circuits display Listening Level Volume, Power Supply section with Schottky-barrier Diodes, Toroidal-core Power Transformer, 360mW+360mW (32ohm) Headphone Amplifier with CCLC, Screw-type Speaker Terminals (Gold-plated)</p>	1499

AX-505-S		<p>Integrated Amplifier (Silver)</p> <p>Rated 115W+115W (4ohm) Hypex Ncore Power Amplifier tuned for TEAC, Balanced Circuit Design throughout Input section to Output, Power Amplifier section with Protection Circuits for Current Surge, Over-voltage, and Over-heating, VU Meters with AD/DA Circuits display Listening Level Volume, Power Supply section with Schottky-barrier Diodes, Toroidal-core Power Transformer, 360mW+360mW(32ohm) Headphone Amplifier with CCLC, Screw-type Speaker Terminals (Gold-plated)</p>	1499
AP-505-B		<p>AP-505 Stereo Power Amplifier (Black)</p> <p>Hypex Ncore Power Amplifier tuned for TEAC/Ladder Resistor Type Analog Volume Circuit /3 Output Modes (Switchable) Stereo mode/ BTL mode (Bridge mode)/ Bi-Amp mode (Dual monaural) • VU Meters with AD/DA Circuits display Listening Level Volume/(with 4-step dimmable backlight) • Power Supply section with Schottky-barrier Diodes/Toroidal-core Power Transformer</p>	1499
AP-505-S		<p>AP-505 Stereo Power Amplifier (Silver)</p> <p>Hypex Ncore Power Amplifier tuned for TEAC/Ladder Resistor Type Analog Volume Circuit /3 Output Modes (Switchable) Stereo mode/ BTL mode (Bridge mode)/ Bi-Amp mode (Dual monaural) • VU Meters with AD/DA Circuits display Listening Level Volume/(with 4-step dimmable backlight) • Power Supply section with Schottky-barrier Diodes/Toroidal-core Power Transformer</p>	1499
TN-4D-SE/B		<p>Turntable (Black)</p> <p>Direct-drive of 2-speed Turntable (33-1/3, 45rpm) with Knife edge tonearm designed by SAEC, SUMIKO Oyster MM cartridge pre-installed, Built-in MM Phono equalizer, aluminum platter, MP3/WMA/PCM* Recording on PC/Mac, Audio Out: 1 (RCA), AC adapter</p>	599
TN-4D-SE/WA		<p>Turntable (Walnut)</p> <p>Direct-drive of 2-speed Turntable (33-1/3, 45rpm) with Knife edge tonearm designed by SAEC, SUMIKO Oyster MM cartridge pre-installed, Built-in MM Phono equalizer, aluminum platter, MP3/WMA/PCM* Recording on PC/Mac, Audio Out: 1 (RCA), AC adapter</p>	599
TN-5BB		<p>Turntable with balanced output</p> <p>LR balanced output. PRS3 Belt-drive of 3-speed Turntable (33-1/3, 45, 78rpm), Knife-edge tone-arm corroborating with SAEC. Clear acrylic platter and aluminum tone-arm with SAEC pure copper cables, Resonance-free multi-material compound cabinet. Ortofon 2M-Red MM cartridge pre-installed. Auto-arm lift function. Audio Line out x1 (RCA), AC adapter.</p>	1499
UD-701N-B		<p>Network DAC/Headphone Amplifier</p> <p>Dual Monaural Fully Balanced circuit design. Discrete D/A Converter. Network Audio supporting native DSD 11.2MHz/PCM 384kHz playback. 4 Linear power transformers dedicated for each L/R-ch Analog and Network circuits. Bluetooth® receiver supports wireless codecs such as aptX/apt X HD/LDAC/HWA. Standard 6.3mm and 4-pin XLR headphone jack. 12V trigger out/RS232C control.</p>	2999

UD-701N-S		<p>Network DAC/Headphone Amplifier</p> <p>Dual Monaural Fully Balanced circuit design. Discrete D/A Converter. Network Audio supporting native DSD 11.2MHz/PCM 384kHz playback. 4 Linear power transformers dedicated for each L/R-ch Analog and Network circuits. Bluetooth® receiver supports wireless codecs such as aptX/apt X HD/LDAC/HWA. Standard 6.3mm and 4-pin XLR headphone jack. 12V trigger out/RS232C control.</p>	2999
AP-701-B		<p>Stereo Power Amplifier</p> <p>Dual Monaural design. Fully balanced input stage. Dual Ncore TEAC-custom amplifiers with 2 dedicated power transformers. Max power output (Stereo/Bi-amp) 260W + 260W @4ohm, Large Analog VU meters, 12V trigger in/out, RS232C control.</p>	2699
AP-701-S		<p>Stereo Power Amplifier</p> <p>Dual Monaural design. Fully balanced input stage. Dual Ncore TEAC-custom amplifiers with 2 dedicated power transformers. Max power output (Stereo/Bi-amp) 260W + 260W @4ohm, Large Analog VU meters, 12V trigger in/out, RS232C control.</p>	2699
VRDS-701T-B		<p>CD-Transport</p> <p>The VRDS-701T CD transport utilizes our newly-developed VRDS mechanism. The VRDS is a TEAC-original CD drive mechanism that reduces rotation vibration and other unwanted vibration by clamping the CD to an aluminum turntable with the same diameter in order to maximize inertial mass.</p> <p>Used in combination with a UD-701N, which is part of the same series, playback is possible using the discrete DAC in the UD-701N as well as with MQA full decoding. Of course, you can also use it together with a DAC of your choosing, and build a system as you like. The inclusion of a 10MHz clock input enables flexible integration with systems that are synchronized using an external clock.</p>	1999
VRDS-701T-S		<p>CD-Transport</p> <p>The VRDS-701T CD transport utilizes our newly-developed VRDS mechanism. The VRDS is a TEAC-original CD drive mechanism that reduces rotation vibration and other unwanted vibration by clamping the CD to an aluminum turntable with the same diameter in order to maximize inertial mass.</p> <p>Used in combination with a UD-701N, which is part of the same series, playback is possible using the discrete DAC in the UD-701N as well as with MQA full decoding. Of course, you can also use it together with a DAC of your choosing, and build a system as you like. The inclusion of a 10MHz clock input enables flexible integration with systems that are synchronized using an external clock.</p>	1999

VRDS-701-B		<p>CD-Player</p> <p>The VRDS-701 CD player employs a newly-developed VRDS mechanism and a TEAC original discrete DAC. The VRDS is a TEAC-original CD drive mechanism that reduces rotation vibration and other unwanted vibration by clamping the CD to an aluminum turntable with the same diameter in order to maximize inertial mass.</p> <p>Furthermore, instead of an ordinary DAC IC for the DAC section, which is crucial to audio quality, the VRDS-701 has a TEAC $\Delta\Sigma$ (delta-sigma) discrete DAC that incorporates our unique algorithms in a discrete circuit.</p> <p>Unconstrained by conventional CD player definitions, the VRDS-701 is enhanced with future-forward functionality. The ability to play MQA CDs using full MQA decoding capabilities and support for 22.5MHz DSD and 384kHz/32-bit PCM formats as a USB DAC are some of the features that make it more than just a CD player.</p>	2499
VRDS-701-S		<p>CD-Player</p> <p>The VRDS-701 CD player employs a newly-developed VRDS mechanism and a TEAC original discrete DAC. The VRDS is a TEAC-original CD drive mechanism that reduces rotation vibration and other unwanted vibration by clamping the CD to an aluminum turntable with the same diameter in order to maximize inertial mass.</p> <p>Furthermore, instead of an ordinary DAC IC for the DAC section, which is crucial to audio quality, the VRDS-701 has a TEAC $\Delta\Sigma$ (delta-sigma) discrete DAC that incorporates our unique algorithms in a discrete circuit.</p> <p>Unconstrained by conventional CD player definitions, the VRDS-701 is enhanced with future-forward functionality. The ability to play MQA CDs using full MQA decoding capabilities and support for 22.5MHz DSD and 384kHz/32-bit PCM formats as a USB DAC are some of the features that make it more than just a CD player.</p>	2499